

Concertino

Opus 4

Trombone & Orchestra

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 17035

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 8 | Violin I |
| 1 | Solo Trombone | 8 | Violin II |
| 1 | 1 st Flute | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | 2 nd Flute | 4 | Viola |
| 1 | 1 st Oboe | 4 | Violoncello |
| 1 | 2 nd Oboe | 3 | Contrabass |
| 1 | 1 st B \flat Clarinet | | |
| 1 | 2 nd B \flat Clarinet | | |
| 1 | 1 st Bassoon | | |
| 1 | 2 nd Bassoon | | |
| 1 | 1 st B \flat Trumpet | | |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 1 st F Horn | | |
| 1 | 2 nd F Horn | | |
| 1 | Timpani | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Concertino

Opus 4

Ferdinand David
Arr.: John Glenesk Mortimer

4 5 6 7 8 9 10

Allegro maestoso
♩ = 116-120

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Timpani (2)

Solo Trombone

Violin I

Violin II

Violin III (optional to replace Vla.)

Viola

Violoncello

Contrabass

EMR 17035

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This musical score page covers measures 11 through 20. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Solo Trombone, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. Performance markings include *poco marc.* (poco marcato) and various accents. A rehearsal mark 'A' is placed above measure 19. The woodwind and brass sections show a dynamic crescendo from *mf* to *f* across the measures. The strings enter in measure 19 with a *f* dynamic. The Solo Trombone part is mostly silent, with some notes in measure 20. The Viola part has an 'optional' section starting in measure 16.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Solo Tbn.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

The image displays a page of a musical score, numbered 6 at the top left. The score is organized into measures 26 through 31, with the measure numbers printed above the corresponding columns. The instruments listed on the left side of the score are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Solo Tbn., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical parts for each instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is presented in a standard orchestral layout, with the woodwinds and brasses in the upper half and the strings in the lower half.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Solo Tbn.
Vln.I (trem.)
Vln.II (trem.)
Vln.III (trem.)
Vla. (trem.)
Vc. (trem.)
Cb. (trem.)

mf cresc.

The image displays a page from a musical score, labeled '8' at the top left. The score is for a woodwind and brass ensemble, with parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Solo Trombone (Solo Tbn.), Violins (Vln. I, II, III), Viola (Vla.), and Cello (Cb.). The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 indicated at the top. A section marker 'B' is present above measure 41. Dynamics such as *ff* and *p* are used throughout. A 'Solo Tbn.' part features a triplet in measure 43. The bottom right corner contains the website address 'www.reift.ch'.

Fl.1 *mf* *cresc.* *f*

Fl.2 *mf* *cresc.* *f*

Ob.1 *mf* *cresc.* *f*

Ob.2 *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Bsn.1 *mf* *cresc.* *f*

Bsn.2 *mf* *cresc.* *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Tpt.1 *f*

Tpt.2 *f*

Timp. *p*

Solo Tbn. *mf* *cresc.* *f*

Vln.I *f*

Vln.II *f*

Vln.III optional *mf* *cresc.* *f*

Vla. optional *mf* *cresc.* *f* play

Vc. optional *mf* *cresc.* *f* play

Cb. *f*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Solo Tbn.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

f
f
f
f

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1 *p*

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Timp.

Solo Tbn. *ff* 3 *dim.* 3 *p*

Vln.I *dim.* 3 *p*

Vln.II *dim.* 3 *p*

Vln.III *dim.* 3 *p*

Vla. *dim.* 3 *p*

Vc. *dim.* 3 *p*

Cb. *p* pizz.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Solo Tbn.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

ff

Fl.1 *ff* *f*

Fl.2 *ff* *f*

Ob.1 *ff* *f*

Ob.2 *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Bsn.1 *ff* *f*

Bsn.2 *ff* *f*

Hn.1 *ff* *f*

Hn.2 *ff* *f*

Tpt.1 *ff* *f*

Tpt.2 *ff* *f*

Timp. *ff* *E♭→F*

Solo Tbn. *f* *mf*

Vln.I *ff* *f* *mf*

Vln.II *ff* *f*

Vln.III *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

ORCHESTRA

ORCHESTRA

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